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This Month in the Art World by Artsa Consultancy

Welcome to our monthly art newsletter, where we bring you the latest updates, news, and trends from the world of art. From contemporary to classical, our newsletter covers a wide range of art forms, including painting, sculpture, photography, installations, and more.



Frieze New York 2025: Exhibitor Lineup Revealed

Frieze New York returns to The Shed from May 7–11, 2025, featuring 67 galleries from over 25 countries. Powerhouses like Gagosian, Hauser & Wirth, and David Zwirner join key New York spaces. The Focus section, curated by Lumi Tan, highlights emerging galleries, including newcomers from Seoul, London, and Kyiv. Coinciding with major NYC fairs like TEFAF and NADA, Frieze cements its role in the city's art week.



Francois Pinault's Portraiture Collection on Display in Los Angeles

Coinciding with Frieze Los Angeles, Christie's Beverly Hills presents "Eye Contact: An Invitation to the Pinault Collection" from February 12 to April 4, 2025. This non-selling exhibition showcases 13 works by seven contemporary artists, including Cindy Sherman, Pope.L, and Thomas Houseago, who also contributes seven sculptures from his personal collection. The exhibition offers a rare glimpse into Pinault's extensive collection, emphasizing portraiture as a means of human connection.



Sotheby's to Auction Landmark Old Master Paintings Collection

Sotheby's has secured the sale of approximately 60 Old Master paintings from the esteemed collection of Jordan and Thomas A. Saunders III, marking the most valuable single-owner collection of its kind to come to auction. The collection, amassed over decades, includes masterpieces by artists such as Jan Davidsz. de Heem, whose 1674 still life is estimated between \$8 million and \$12 million. The auction is scheduled for May 21 and 22, 2025, in New York, with a total estimate ranging from \$80 million to \$120 million.

Magritte's 'La reconnaissance infinie' to Lead Christie's Surrealism Sale

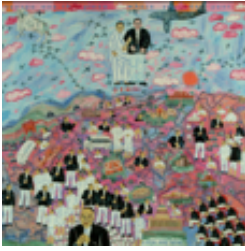


René Magritte's *La reconnaissance infinie* (1933) will headline Christie's "The Art of the Surreal" evening sale on March 5 in London, with a presale estimate of £6 million—£9 million (\$7.5 million—\$11.3 million). The painting, featuring Magritte's signature surreal imagery, last sold at Christie's London in 2004 for £677,250 (\$1.2 million). This follows the record-setting \$121.16 million sale of *L'empire des lumières* (1954) in November 2024.



Art Basel 2025 Unveils New 'Premiere' Sector & Expands Exhibitor List

Art Basel 2025, set for June 19—22, will feature 291 galleries from 42 countries, with 18 first-time exhibitors. The new 'Premiere' sector will showcase recent works from up to three artists per gallery, including New York's Broadway and Manila's Silverlens. The fair also highlights emerging talent in the Statements sector, with exhibitors like Nir Altman and ROH Projects. Maïke Cruse, Director of Art Basel in Basel, promises a dynamic, international exchange of contemporary art.



Top Art Exhibitions to Explore in March 2025

March 2025 brings a diverse selection of exhibitions, including Guillermo Kuitca's exploration of geography and mental space at Museo de Arte Latinoamericano in Buenos Aires, Eimear Walshe's multichannel installation in Cardiff, and Siene painting at London's National Gallery. Edvard Munch's portraits will be featured at the National Portrait Gallery, while Mona Hatoum's sculptures will be showcased in Seoul. Arpita Singh's vibrant works will also be on display at Vadehra Art Gallery in New Delhi, offering insights into contemporary and historical art.



info@artsaconsultancy.com

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Artsa Consultancy · Beyazgul Street · Arnavutkoy 34345 · Turkiye

